

Hatch Presenting Series

Supporting New Works by Choreographers – Hosted by Jennifer Muller / The Works
[stay updated via rss](#)

Meet the Choreographer – Cecilia Daninthe

Posted: April 19, 2014 in [Uncategorized](#)

Tags: [Artistic director](#), [Cecilia Daninthe](#), [CeDan Dance Company](#), [Choreography](#), [contemporary dance](#), [Dance](#), [dance company](#), [HATCH](#), [Jennifer Muller](#), [New York City](#), [Performing Arts](#), [The Works](#)

[0](#)



http://hatchpresentingseries.files.wordpress.com/2014/04/cecilia_daninthe_dallas-mark-watts-photography.jpg

Meet The Choreographers – Cecilia Daninthe

Each Spring Jennifer Muller / The Works welcomes choreographers to present a work in progress as part of the HATCH presenting series. Artistic Director of CeDan Dance Company, Cecilia Daninthe presents “Phase X” to HATCH audiences today, April 19th at The Works Studio in Chelsea.

CeDan Dance Company is a New York based professional contemporary dance company founded in 2014 and under the artistic direction of Cécilia Daninthe. The Company represents a diverse group of dancers with multi-cultural backgrounds who seek to shed light on issues within the world, and use contemporary movement to explore human behavior. The choreographic language and body movement

is a blend of Jazz, Contemporary, Modern, Gwo'Ka and other traditional Caribbean dances, which creates a unique repertory.

Read on to learn more about Cecilia's dance background and her interest in presenting a work in progress as part of the HATCH choreography series. Meet Cecilia after the performances during the Q & A following the HATCH performances and learn more about her inspiration in creating "Phase X."

Questions for the Choreographer

Why is it helpful to present a work in progress?

It is helpful to present a work in progress to get insights, thoughts and feedback from people who are not involved with the piece or the company. As a choreographer I want to stay open to the idea of change because there are always ways to improve a work, and presenting Phase X at HATCH will hopefully allow it to develop further.

Who are the most rewarding dancers for you to work with and why?

I really love working with dancers who understand really quick what my idea is, but also add their own personality and interpretation, which gives me room to create choreography based on these personalities and qualities. I also likedancers who are involved with other art forms and are honest enough to tell me what they really think about the choreography.

Why is it important to present this piece of choreography to audiences in NYC?

Performing Phase X in NYC is important to the growth of CeDanDanceCompany as this is our first creation. I believe New Yorkers are really exposed and receptive to Art so this is an opportunity for feedback for developing this piece and that's why I'm really looking forward to presenting Phase X at HATCH.

What should HATCH audiences look forward to in your work?

I do believe Phase X is a powerful and emotional piece which displays the strength and vulnerability of four different individuals, who are sharing the same fight. HATCH audiences should look forward to seeing this work because of the style of the choreography, which is a blend of Contemporary, Modern and Traditional Dances from the Caribbean and also because of those four amazing dancers who will transport them in a journey.

<http://hatchpresentingseries.files.wordpress.com/2014/04/cecilia-daninthe-21.jpg>

Choreographer Bio

Cecilia Daninthe is a native of Guadeloupe (Caribbean) where she received her DE (equivalent to Master's degree in dance education) to teach Jazz Dance. After graduating from the Center of Dance and Choreographic Studies, she went on to being a featured artist with Compagnie Entre-Deux and joined the French musical "La Rue Zabym". In 2007 she joined Compagnie Trilogie Léna Blou, where she is still invited to perform as a guest artist. Cécilia then moved to New York to study at the Alvin Ailey American Dance Theater. After graduation she joined Rod Rodgers Dance Company as a Soloist and is

currently in their Teaching Faculty in Jazz and Modern. Her career as a dance educationist has brought her to teach extensively in New York, the Caribbean and Europe. Ms. Daninthe's choreography has also been gaining recognition in New York City and Europe by presenting her own work through many festivals and by producing her own full-evening length concerts. Her career has travelled her across the United States, Europe, and the Caribbean. Ms. Daninthe has amassed credits in musicals, music videos, and documentaries. She is a recipient of the Best Dance Artist Award of the Black Genius Festival 2013, Paris.



Dancer Bios

Fanny Delbrel – Born and raised in France, Fanny has always been dancing. She first began dancing at Conservatory in her city. Later, she left for Paris to continue her training at the International Center of Jazz Dance, the Rick Odums' Institute. After graduation she decided to fly to New York after having been accepted at the Alvin Ailey School. Her versatile training has allowed Fanny to learn a various range of dance techniques, such as Horton and Graham.

Anna Maria Johannes was born in 1990 close to Munich, Germany. Between the ages of 5-18 years she passed all of the R.A.D. (Royal Academy of Dance) examinations with the highest result "distinction". In 2012 she graduated with a master as a professional contemporary dancer by "CobosMika Company" in Barcelona. Before that she trained with "Iwanson International" in Munich and "Danseuddannelsen" in Copenhagen. That same year she received an important culture award for "excellent achievements in contemporary dance" and soon after she got her first job as a dancer, choreographer, teacher and show manager in a big luxury hotel in Scuol, Switzerland. Since January she lives in New York City to carry on with intensive training in order to improve her dancing skills and continue working on her professional dancing career.

Marissa Nigro is a graduate from The New School and holds a BA in Dance. She has had the opportunity to perform works by Karla Wolfangle, Take Ueyama, Joao Carvalho, Ana Sokolow, Ori Flomin, and the Trisha Brown Dance Company. She has performed with Community Dance Project, Psychosomatic Dance Collective, and Long Island Dance Project. She has performed in venues such as Ailey Citigroup Theater, Cap21 Studios, Genesis Dance Showcase, AUPAC, and the Kids Cafe Festival. Currently she is working with Michelle DuVall Dance Collective and is thrilled to begin working with Cecilia Daninthe.

